Planning is taken from the BBC Number Blocks programme and associated planning from NCETM.								
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Introduce	Secure objectives from	Secure objectives from	Secure objectives from	Secure objectives from				
	Autumn 1 and introduce	Autumn 2 and	Autumn and Spring	Autumn and Spring and				
		introduce:	and introduce:	introduce:				
Range 6 (Birth to Five	Range 6 (Birth to Five	Range 6 (Birth to Five	Range 6 (Birth to Five	ELG Number	Continue to secure			
Matters)	Matters)	Matters)	Matters)	- Automatically recall	objective taken from the			
Comparison	Counting	Comparison	Composition	(without reference to	ELGs and from shape,			
• Uses number names and	• Increasingly confident at	• Estimates of numbers of	• Begins to explore and	rhymes, counting or other	space and measure			
symbols when comparing	putting numerals in order	things, showing	work out mathematical	aids) number bonds up to	guidance.			
numbers, showing interest	0 to 10 (ordinality)	understanding of relative	problems, using signs and	5 (including subtraction	Use assessment to plug			
in large numbers	Cardinality	size	strategies of their own	facts) and some number	gaps and secure fluency			
Counting	• Counts out up to 10	Cardinality	choice, including (when	bonds to 10 including				
• Enjoys reciting numbers	objects from a larger	• Matches the numeral	appropriate) standard	doubling facts.				
from 0 to 10 (and	group	with a group of items to	numerals, tallies and "+"					
beyond) and back from	Composition	show how many there are	or "-"	ELG Numerical				
10 to 0	• Shows awareness that	(up to 10)	Spatial Awareness	Patterns				
Cardinality	numbers are made up	Composition	 Investigates turning and 	- Compare quantities up				
• Engages in subitising	(composed) of smaller	 Begins to conceptually 	flipping objects in order to	to 10 in different				
numbers to four and	numbers, exploring	subitise larger numbers by	make shapes fit and	contexts, recognising				
maybe five	partitioning in different	subitising smaller groups	create models; predicting	when one quantity is				
Shape	ways with a wide range	within the number, e.g.	and visualising how they	greater than, less than or				
• Uses informal language	of objects	sees six raisins on a plate	will look (spatial	the same as the other				
and analogies, (e.g. heart-		as three and three.	reasoning)	quantity;				
shaped and hand-shaped		• In practical activities,	 May enjoy making 	- Explore and represent				
leaves), as well as		adds one and subtracts	simple maps of familiar	patterns within numbers				
mathematical terms to		one with numbers to 10	and imaginative	up to 10, including evens				
describe shapes		Spatial Awareness	environments, with	and odds, double facts				
		• Uses spatial language,	landmarks	and how quantities can				
		including following and	Pattern	be distributed equally				
		giving directions, using	• Spots patterns in the					
		relative terms and	environment, beginning to					
		describing what they see	identify the pattern "rule"					
		from different viewpoints	 Chooses familiar objects 					
		Shape	to create and recreate					

 Enjoys composing and 	repeating patterns beyond	
decomposing shapes,	AB patterns and begins to	
learning which shapes	identify the unit of repeat	
combine to make other	Measures	
shapes	 Is increasingly able to 	
• Uses own ideas to make	order and sequence	
models of increasing	events using everyday	
complexity, selecting	language related to time	
blocks needed, solving	 Beginning to experience 	
problems and visualising	measuring time with	
what they will build	timers and calendars	
Measures		
• Enjoys tackling problems	ELG Number	
involving prediction and	- Have a deep	
discussion of comparisons	understanding of number	
of length, weight or	to 10, including the	
capacity, paying attention	composition of each	
to fairness and accuracy	number;	
• Becomes familiar with	- Subitise (recognise	
measuring tools in	quantities without	
everyday experiences and	counting) up to 5;	
play		
	ELG Numerical	
	Patterns	
	- Verbally count beyond	
	20, recognising the	
	pattern of the counting	
	system;	